

Environmental injustice in the Whit

RON LYNCH
COMEDY

PAGE 13

WRITE-IN
IN THE HOUSE

PAGE 4

JAZZ ALBUM
RELEASE

PAGE 12

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EUGENE weekly

Painting a Legacy

Booker Bartow, son of
the late visionary
artist Rick Bartow,
expresses his own
anger and anguish

THE HAVE NOTS



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INNER LIMITS



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letters

EW IS FULLY BACK!

Crosswords and Savage and scopes (*EW*, 6/20). Oh my!

Leo Muzzy
Eugene

YES, HOW CAN WE HELP YOU?

Hello, is this the Eugene complaints department? I'd like to file a claim on semi-trucks engine braking as they enter town on the Washington Jefferson Bridge. It's a cacophony that echoes through the Whit at all hours. I can sleep through the many 150 dB train horns and people fighting at 3 am, but this sputtering is a nuisance too far. I suggest a prohibitively expensive physical traffic control to slow trucks north of the river. No? Then consider implementing a fine like you can see up and down the I5 in towns far less dense than here. You don't even have to enforce it for it to help more than nothing.

Penelope Pascal
Eugene

BUTTS AND EW

Eugene Weekly's Portland publisher sold out this week (6/20) with a full-page Camel ad. Was it a vintage edition? Advertising carcinogens like it was the 1950s? No, it was current. Sad.

History has shown that it is impossible to out-spend Big Tobacco. Is this a preview of coming attractions? We hope not.

We are readers. We also have been loyal *EW* supporters.

Jan Walker. Bill Winkley, Elaine Holcomb and Linda Gordon
Eugene

Editor's Note: Please see Slant for our response to the Camel ad questions and concerns.

MORE ABOUT BUTTS

Really, *Eugene Weekly*? A full-page ad for cigarettes? Makes me rethink the donation I gave you.

Norma Sax
Eugene

SEE SILENT SKY AT VLT

Every feminist and every misogynist in our area should see the brilliant production of a play — *Silent Sky* — of a true story of three women astronomy pioneers who ultimately triumph over men who claim their vision backed by their research! Meticulously acted, flawlessly blocked and beautifully staged, this VLT play may well bring you to tears as it does the lead actress! (And me.)

One more weekend before closing.
Bill Winkley
Eugene

MESSAGE TO KAARIN KNUDSON

Housing! Enough and affordable for mid income.

All necessary support for low income housing.

It's the heart of our city's needs.

Simrat Kaur Annski Williams
Eugene

LIST FOR A NEW MAYOR

Thank you for asking. Here's my list of suggestions for Kaarin Knudson:

1. Place a stop sign at Potter and 29th in front of the new Camas Ridge School.
2. Mandate solar panels on all public buildings.
3. Issue stricter water conservation measures city-wide.
4. Regulate the sale and use of Round-up and other toxic chemicals for home use.
5. Introduce weekly car-free weekends downtown.
6. Change building codes to allow greywater use for toilets.
7. Build more safe bike lanes like those on Alder and 13th Avenue.
8. Make recycling of plastic easier for individual households.
9. Institute mandatory recycling of materials for all demolition projects.
10. Buy smaller buses that run more frequently.
11. Ban old diesel trucks from all public worksites.
12. Ask the trash companies to split up neighborhoods instead of working the same ones twice a week.

Jack Cooper
Eugene

A SMART METER RESISTER

Regarding your June 13 news story ("Meter War"), I am one of the smart meter resisters you implicitly ridiculed with your snarky reference to "tin foil hats." There are a lot of us, very different individuals who nonetheless have a common purpose: trying to stop EWEB's irresponsible smart meter mandate and reprehensible enforcement actions.

In 2013 EWEB commissioners adopted a "Statement of Principles for the Advanced Metering Infrastructure (AMI) Project" that included: "Customers should be able to refuse the installation of a smart meter...give customers choice, not mandates." Were those commissioners wearing tin foil hats? That principle is exactly what we are demanding EWEB return to!

Besides choosing now to ignore the numerous smart meter health, safety and privacy issues, EWEB has harassed its ratepayer-owners by sending threatening letters and emails, dispatching security guards to our homes,

and even shutting off many people's power. Because EWEB has reversed course and dismissed its customers' valid concerns, and acted aggressively against us, we have had to resort to legal action.

People elsewhere in Oregon and in other states from California to Maine have been challenging the lock-step imposition of dangerous smart meters on our homes. Education matters. Our website, FamiliesforSAFEtechnology.org, provides local information and useful resources. A comprehensive site I recommend is SmartMeterEducationNetwork.com.

I encourage your readers to learn the details of what this technology involves. You, too! Because the smart meter controversy deserves thorough, investigative and responsible reporting.

Dennis Hoerner
Eugene

IN RESPONSE

Since I've been referenced by Charles Dunaway's letter to the editor (*EW*, 6/13), I feel compelled to address some of his inaccuracies. Dunaway leapt to an assumption of me that damages his credibility; I did not identify as religious. My perspective is driven by my deep concern for any nation or people that is targeted for annihilation by Hamas, or any other terrorist group. This concern extends to the Uighurs in China, Yemen and to Ukraine, too.

Hamas, a recognized terrorist organization, does not recognize the right of Israel to exist. Hamas hides among Palestinian civilians, which results in civilian casualties. Pro-Palestine protesters are being played by Hamas propaganda as well as by Iranian and Russian propaganda.

Terms like Nakba, Zionism, Open-Air Prison and Occupation are promoted by Hamas to sensationalize their lies and describe their "version" of events. The Nakba was a result of a directive of the Pan-Arab League who told the Palestinians to flee prior to the Arab states' upcoming invasion of the area. It's hardly an open-air prison when Hamas can bring in rockets to fire at Israel and build hundreds of underground tunnels. Regarding the occupation — Israel hasn't been in Gaza since 2005.

Zionism, at its essence, arose as a way for the Jewish people to save their lives following many centuries of anti-Semitism. It was to return to their original homeland. The Bible offers abundant evidence of the presence of Israelites and Jews in what is now Israel — their Hebrew language, kings, temples, artifacts, arts, music and their religion.

Zenia Liebman
Junction City

Thank you for your continued support! Contribute at support.eugeneweekly.com

Write-Ins and Repro Rights

OREGON HOUSE DISTRICT 12 RACE IS BETWEEN A WRITE-IN, PRO-CHOICE DEMOCRAT AND A PRO-LIFE REPUBLICAN

By Bentley Freeman

When the Democratic Party of Lane County came knocking on Michelle Emmons' door, all she said was "Oh, no," because, she says, "I know how much work it is to run a campaign."

While proud of winning 42 percent of the vote in her 2022 run for the House District 12 seat against Charlie Conrad, Emmons, a resident of Oakridge, says she was more than hesitant to throw her hat back into the ring.

House District 12 encompasses all of eastern Lane County, wrapping around the Eugene/Springfield metro areas out to Junction City, all the way south to Cottage Grove and all the way east past Oakridge. It even contains some parts of the south Eugene hills.

Then the DPLC told Emmons, "we'll take care of this" and helped operate a write-in campaign for the seat — only a couple days before votes would be tallied.

Immediately thinking of her responsibilities as deputy director of Willamette Riverkeeper and executive director of the Oakridge Trail Alliance — two Oregon-based nonprofits focused on outdoor, environmental conservation — Emmons says her candidacy isn't under way because she has the time.

It's because she knew she had to step up.

Now, after a successful write-in campaign — with the help of DPLC and the Blackberry Pie Society, a political organization in Cottage Grove — Emmons moves on to challenge Darin Harbick, a hardline anti-abortion Republican.

"The fear was stoked that if Harbick won, then there would only be a very right leaning candidate on the ballot and no one else to vote for," she says.

On May 21, Harbick beat out incumbent representative Conrad with 6,699 votes — or 88 percent of the vote — winning the Republican nomination for the House District 12 seat.

According to Emmons and Conrad, the district is a microcosm of the entire state: a blend of urban, rural and everything in between voters.

Conrad was a self-proclaimed pro-choice moderate Republican and is now a registered Independent. During the 2023 Oregon legislative session, he voted in favor of House Bill 2002, a piece of legislation codifying abortion rights.

According to his campaign website, Harbick's number one priority is to overturn that bill.

Conrad says he believes that this vote is why he got "primaried" even in a district with 40 percent of voters registered as independents, 32 percent registered Republicans and 28 percent registered Democrats. He will continue to serve his district until January 2025.

"My district represents a microcosm of Oregon given those voting demographics and range of political philosophy. I oper-

ate under that, yes, 60 to 70 percent of my constituents would agree with [HB2002]," Conrad says.

According to the Oregon Secretary of State campaign finance database, Oregon's Right to Life PAC — a political action committee seeking to "protect innocent life," i.e., restrict abortion access — made significant contributions to Harbick's campaign. Of the \$121,677.24 raised by Harbick, a total of \$20,611.90 came from the PAC, some in the form of in-kind contributions, which are non-monetary goods and services.

Lois Anderson, executive director of Oregon's Right to Life, spoke alongside members of the Charlie Conrad You Are Out PAC at a press conference in June 2023, vowing to do everything in their power to get him out of office — as reported by the Oregon Capital Chronicle.

Charlie Conrad You Are Out contributed \$4,343.34 to Harbick's campaign in an in-kind contribution, partially paying for the \$42,257.81 bill from Intisar Strategies, a right-wing political consultant firm based in Salem.

Eugene Weekly reached out to Harbick's campaign for comment, but did not get a response.

Since her campaign was put on the ballot May 21, Emmons has as of yet only received \$624 from in-kind contributions from the DPLC.

HB 2002 not only protects every Oregonian's fundamental right to make decisions regarding their reproductive health — including contraception, pregnancy continuation and termination — but also ensures that acceptance or refusal of said health care does not affect their eligibility for other kinds of assistance.

"It protects people's rights. Nobody is mandated to do anything and nobody's prohibited. To me that is the core of making decisions in your personal life based off your values, your beliefs and your circumstances," Conrad says.

Other states with laws that penalize this kind of care are against state public policy, and Oregon law now prohibits issuing any subpoena connected to an out-of-state law related to abortion

It even adds provisions to protect health care providers from retaliatory actions by insurers or licensing bodies for providing this kind of care — extending the same protections to gender affirming care.

Despite losing the seat to Conrad in 2022, Emmons says she is more than ready to run again.

Emmons says she wants to expand access to all kinds of health care within her district — as it currently stands, there is only one emergency room in the area, in Cottage Grove. "How do we build equity among all the people in our district, and I'm not just talking about financial economics. I'm just talking about basics," Emmons says. "How do we access health care? How do we find places that are safe for people to sleep?"

Expanded access will be a focus, but Emmons says it'll be even more important to balance the nuances and differences of everybody in her district. "Food security in rural areas is much different than food security in urban areas. However, there are ways that you can build an agricultural economy and local market around food in a rural community that you cannot do as easily in an urban community, even though access to food is much easier because there's retail stores and more variety," she says.

Emmons explains that this isn't just her campaign, but a campaign for her entire community. "My strategy is working together with my constituents to make a difference," she writes in a text message. "And that starts right now with engaging people about their priorities and concerns, finding common ground solutions that everyone can get behind."

The race for House District 12 will hit the ballot on Nov. 5, along with everybody's favorite perennial candidates, convicted felon Donald J. Trump and incumbent Joseph R. Biden.

To find out more about Michelle Emmons campaign for House District 12, go to EmmonsForOregon.org.



Photo by Todd Cooper

Steamrollin' to the Next Phase

HISTORIC STEAM PLANT TO TAKE THE NEXT PHASE OF REDEVELOPMENT FOLLOWING FUNDING OF AN ADDITIONAL \$6 MILLION FROM CITY COUNCIL

By Connor Saurbier

The Eugene City Council is putting together a development agreement on the refurbishment of the iconic riverfront Eugene Water and Electric Board Steam Plant. Key components include preserving the state of the building and its artifacts while incorporating them into the design, creating a public performance space, independent hotel and office spaces and rooftop bar with a view of the river.

The historic Steam Plant was sold to Dream Plant LLC for \$1 in February 2022.

"There is a lot of alignment between what the community wants and what we're trying to achieve," says Mark Miksis of deChase Miksis, the Northwest company leading the Dream Plant development team.

According to Miksis, there will be a year of predevelopment before Dream Plant can start construction in fall 2025. The project will take up to two years to complete and developers hope for a grand opening in 2027.

On April 24, the Eugene City Council — acting as the Urban Renewal Agency Board — voted to approve funding an additional \$6 million to Dream Plant LLC in the redevelopment of the decommissioned Steam Plant, closing an existing financial gap.

Funding for the Riverfront Urban Renewal District stems from tax increment financing. The URB had previously approved paying for the development charges, permit fees and asbestos abatement prior to the April meeting, bringing the total investment to \$7.8 million.

"We're committed to making this project move forward. And again, we are working with a team to make sure it's achieving a lot of the goals that we've heard from the community, and so preserving the historic character of the building is going to get listed on the National Register," says Amanda D'Souza, Eugene City Council development programs manager.

Dream Plant now enters a development agreement with the URB outlining expectations, including deadlines, building stabilization, engineering initiatives and what historic preservation work is entailed in order to list the building on the National Historic Register.

Construction to revamp the Steam Plant into a multifaceted building comprising a hotel, ground floor performance venue, a rooftop bar, offices and a restaurant has to

start within the next two years and will take 18 months to complete.

Preserving an iconic industrial powerhouse is no simple feat. The 1930s Steam Plant was not built with consideration of modern fire or energy codes, and it does not provide access for wheelchairs or to the roof, according to Will Dowdy, community development director.

Coming out of the pandemic in 2022, the project was facing a \$5.6 million financial gap and there was less than \$2 million in allocated urban renewal funds. Neither the state Legislature nor urban renewal funding were able to fill the financial gap.

Dowdy said at the April meeting that the development team would be covering 87 percent of the total \$60 million cost.

In January 2024, the URB passed an amendment to raise the spending limit for the Riverfront Urban Renewal District and also extended the district time period, allowing the agency board to provide more financial aid for this project.

Currently, the Steam Plant isn't generating any property taxes, but that will change once the building is transformed into an urban hub of thriving commerce, D'Souza says.

Since purchasing the Steam Plant from EWEB in April 2018, Eugene city councilors have had high hopes of transforming the 16 acres of downtown riverfront property into a sprawling urban center while simultaneously preserving a symbol of Eugene's industrial past, Dowdy said at the April meeting.

The 3-acre downtown Riverfront Park, which opened in June 2022, will enter phase 2 of construction, beginning this summer. The Eugene City Hall has moved to the old EWEB headquarters on the riverfront property. And on June 13, Heartwood Apartments opened its doors, marking the first of six residential buildings to arrive in the Riverfront District. The modern complex is four stories and offers 95 units. "Portal," the second residential complex, started construction in 2023 and will be completed in 2025.

"I think one of the things people were adamant about was they wanted it to be accessible to the community," D'Souza says.

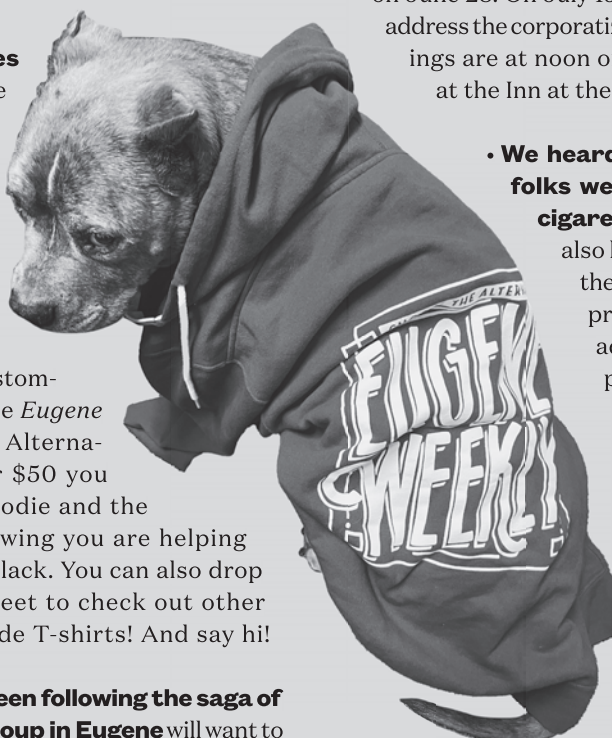
D'Souza says this is a milestone for the city and is another step in reconnecting the university and downtown to the Willamette River. According to deChase Miksis' presentation to the City Council, the Steam Plant is Eugene's closest building to the Willamette River.

slant

• Weekly hoodies are back!

Every time we wear one of our cool red hooded sweatshirts, somebody wants one. Sure it's June, but this is Oregon and hoodie season is around the corner! Head on over to Custom-Ink.com and find the *Eugene Weekly* Choose the Alternative campaign. For \$50 you get a bright red hoodie and the satisfaction of knowing you are helping us get back in the black. You can also drop by 1251 Lincoln Street to check out other *Weekly* and *EW* pride T-shirts! And say hi!

• Those who have been following the saga of Oregon Medical Group in Eugene will want to check out the next two City Club of Eugene meet-



ings: "First, Do No Harm, Part I: The State of Health Care in Oregon," "will explore what happened to Oregon Medical Group, why the community's emotions are so strong, and what is occurring in Salem as a result" on June 28. On July 19, Part II addresses "efforts to address the corporatization of Medicine." Both meetings are at noon on Fridays in the Maple Room at the Inn at the Fifth, 205 East Sixth Avenue.

• We heard from readers that some folks were offended by the Camel cigarette ad we ran last week.

We also heard from other readers that they understand we need to pay to print these pages. One full page ad basically pulls in enough to pay the printer to get these inky pages you love (or love to hate) into your hands. And thanks to that embezzlement, we still owe our printer money. The journalists who write the paper don't have a say over advertising — that's why you see ads for political candidates we didn't endorse, for example. And none of our writers smoke (umm, cigarettes, that is).

But we are in charge of running the letters you write! Do you have feelings about the cigarette ad? Write Letters@EugeneWeekly.com and we'll put them in the paper. Just want to privately express your dismay? Email Editor@EugeneWeekly.com and Editor Camilla Mortensen will pass it on. Want to take out a local, non-smoking ad? Shalena@EugeneWeekly.com.

• Have you been to the 2024 Olympic Trials at Hayward Field? Snoop Dogg has. The track and field news is all over the place, but what is less talked about is that we hear most of the trials-goers are spending more time at the field than at local businesses, so don't be afraid to go out to eat! Also, don't be afraid of that loud Coast Guard helicopter flyover at the trials around 4:20 pm June 27. A note that went out to folks at the University of Oregon said, "The campus community should expect loud noise. Those near the stadium may experience buildings shaking." No, it's not the Cascadia quake.

• The Eugene music scene lost a beloved artist. On June 22, Dorian Crow, jazz punk/soul/hip-hop bassist, was killed in an accident, leaving behind his partner and two children. Crow was known for his work with Mood Area 52, Eleven Eyes and Marv Ellis and We Tribe, as well as playing in jazz ensembles. A GoFundMe, "Help Ease the Burden for Dorian's Family," has been set up for his memorial costs and to support his partner, a self-employed professional counselor.

Drawing Themselves STRAIGHT

THE SON OF OREGON'S LATE INDIGENOUS ARTIST RICK BARTOW BEGINS TO WALK IN HIS FATHER'S FOOTSTEPS WITH A GALLERY SHOW IN NEWPORT

By Bob Keefer

One night in late 2016, Booker Bartow — best known in those days, if at all, as a skateboard videographer and hip-hop DJ performing as “Nomadic” — was skateboarding down a hill near his home in the Nye Beach neighborhood of Newport when he hit a patch of black ice.

When he came to on the cold pavement, the 30-year-old had a fractured skull, a broken clavicle, a dislocated shoulder and several smashed ribs. He was bleeding from cuts and scrapes all over his body, but especially his head. No one came to his aid. He crawled back to his house and passed out again when he got inside, bleeding all over the couch. Before losing consciousness he took a selfie and posted it on Instagram, leading his uncle, who happened to see it, to come over and take him to the hospital.

That, Bartow says, was a pivotal moment in his life, which had lately been mired in a haze of alcohol, drug use and anger over the death that year of his father, the renowned Oregon artist Rick Bartow, and the death of his mother years before.

As he's telling me this story, Bartow and I are sitting in the cluttered, dark upstairs living room of the small Nye

Beach house where he lived and took care of his father, whom he refers to as “Pops,” for several years after the senior Bartow suffered a debilitating stroke in 2013. The room is still packed with Pops' possessions, including a line of guitars in black cases — Rick was a rock 'n' roll musician on top of his art career — a large shelf full of art books and a framed portrait he made of Oregon artist Lillian Pitt. A weed pipe sits amid the mess on a coffee table, and on this bright spring day, the curtains are all drawn, giving the room the twilight atmosphere of a shuttered cave.

Though he's 38 years old, Bartow looks two decades younger — tall and thin, almost emaciated, pale of skin with dark green eyes and short hair concealed by a baseball cap. He supports himself largely by eBaying thrift shop items he finds and sports cards from a lifetime collection. His only housemate these days is an elderly, talkative and highly opinionated cat named Tut, who loudly reminds him it's lunchtime as we discuss life as the son of a nationally respected Native American artist.

It's not always easy growing up in the shadow of a giant, and Rick Bartow was clearly a giant in the art world.

One of the elder Bartow's immense carved wood sculptures — his 26-foot-tall “The Cedar Mill Pole” — was

exhibited in the Jacqueline Kennedy Garden at the Clinton White House. Another, built from two large poles and titled “We Were Always Here,” is on permanent display outside the Smithsonian's National Museum of the American Indian on the National Mall in Washington, D.C.

The elder Bartow's drawings, prints and paintings are in collections around the West and around the country, from the Portland Art Museum and Hallie Ford Museum of Art in Oregon to the Autry Museum of the American West in Los Angeles, the Yale University Art Gallery and the Brooklyn Museum in New York.

In 2015, the Jordan Schnitzer Museum of Art at the University of Oregon mounted a large retrospective titled *Rick Bartow: Things You Know But Cannot Explain*. After the exhibition here, the show toured to 10 other art museums around the West.

To hear Booker Bartow tell it, his childhood was idyllic, growing up on rural property his great grandfather, John Bartow, of Wiyot heritage, had homesteaded in the early 20th century in South Beach, a couple miles south of Newport, after walking there from Northern California in 1911. It was on that property that Bartow's father made art in several ramshackle studios in outbuildings on the homestead, as his mother, Julie Swan, oversaw



Booker's home-schooled education. For a bright, inquisitive kid, this amounted to paradise, one that involved not only practicing art but experiencing nature at his doorstep.

"Mom was a basketmaker," he says. "Dad was multi-media. They made sure I had my own set of tools." A family photo shows 4-year-old Booker putting wood scraps together with his father to make masks. "I was free roaming. I chose what to make and which studio I was going to work in."

Paradise was lost to Booker in 1999, when Swan died of breast cancer. "That was a jarring shift. She was my rock. She was the main structure for my home schooling. I was an odd nut, a unique kid. And she worked with me."

After his mother's death, Booker found himself enrolled, for the first time, in school. Showing up for eighth grade was a dizzying experience for a home schooled odd nut. "When I started going to public school I lost focus. I was drinking and smoking and losing my way."

A sympathetic art teacher helped, and Booker made it through to graduation, leaving town soon after he had his diploma, and moving to Eugene. Here he buried himself in the Washington Jefferson skateboard community. He got into hip hop, performing at house concerts and the rougher edge of Eugene area pubs.

He had a hard time fitting into mainstream culture. "The lifestyle I grew up in, I didn't know how alternative it was," he says. Skateboarding, with its sheer physicality, fed his strong desire to stand out.

By the time he had the accident, Bartow had begun to cut back his drinking, to take control of his life. "But I was still carrying the baggage," he says. "That wreck was a further stepping stone."

His story of the skateboard wreck echoes one that was often told by his father, who had come home from military service in Vietnam as a 21-year-old with a serious drug and alcohol addiction fueled by the guilt, anger and trauma of his main job in the Army — playing rock 'n' roll guitar in field hospital concerts to entertain horribly wounded young men who had endured the combat he never saw first hand. That job earned him a Bronze Star for service, a medal that, in his bitterness, he threw away.

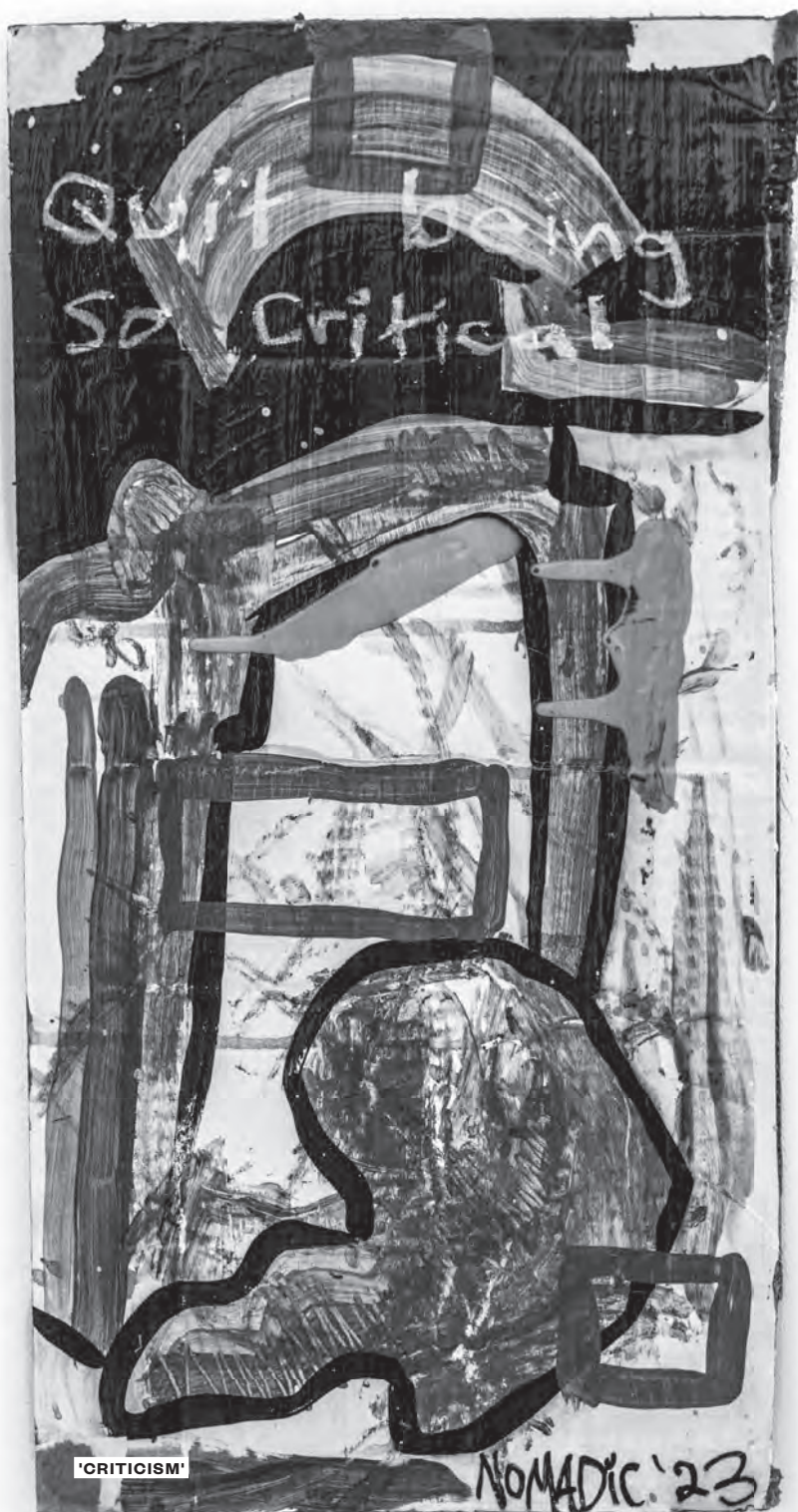
Rick Bartow used to say he didn't clean up his act until one night, in an alcoholic furor, he started a fight with the wrong young tough and woke up on the street in Newport, battered, bruised and with broken teeth.

In the end it was art that saved him, the elder Bartow often said. "I drew myself straight."

Booker Bartow started drawing himself straight soon after the skateboard accident. "That was pivotal for me, a moment of clarity and focus." But it wasn't until last year when Eugene gallerist Karin Clarke mounted a new show of his father's work that he became fully serious about art.

"That show sparked a fire in me," the young Bartow says. "She put together a collection of small etchings and large drawings. There was something for everyone. It took me back to being a kid working from studio to studio — and that freedom of being a kid."

Often rising at dawn, he now works each day



painting, drawing and making prints in a cramped outdoor studio he's fabricated on the back porch of his house. With little money to spend on art supplies, he uses whatever is available. Where other print-making artists create their work using carved wood or linoleum panels, Booker carves images to print from on salvaged sheets of Styrofoam. He paints on any surface that comes to hand — corrugated cardboard from recycling bins, old newspapers, even thrift shop fabrics.

That inner fire, fueled by hours in the makeshift studio, resulted in his being included in a summer show of painting by local Indigenous artists that runs through July 28 at the Newport Visual Arts Center, just around the corner from Bartow's house.

As we walk through the upscale ocean view neighborhood to the nearby arts center, we talk about Nye Beach's history as a center for artists and writers. No more, he says, pointing out that virtually every house on his street is now being rented on Airbnb. No one actually lives in any of them full time. "It's all been gentrified," he says, and there is no more artsy community.

At the arts center the staff welcomes him cordially and points us upstairs to the section where his work has been hung under the title "South Beach Salamander," a reference to Bartow's childhood obsession with catching salamanders near his South Beach childhood home. Though he's already seen his work on display several times, Bartow's eyes light up as we come up the stairs to the wing where it's now on display in a space that could pass for a small upscale gallery in Chelsea, from the bright white walls to the unusual art mediums that Bartow combines in his work.

The gallery tag for "No Saint," a large painting on fabric, lists as its medium "acrylic, pastel, paint pen, pipe resin, safety pins, plastic beads & charcoal on vintage rainier sleeping bag."

His paintings and prints, rarely done from observation, grow out of imagination and churning emotions, with occasional text woven into the art to offer a hint for the viewer. The large sleeping bag painting, which otherwise consists of chaotic abstraction, includes the words "no pain, no gain, no saint."

Similar to his father's work, if perhaps not as sophisticated, Bartow's paintings in the show — signed "Nomadic" — are often built around startled or anguished faces, sometimes focusing on the eyes, which are the only features in the image that are fully articulated.

He was invited to show his work earlier this year when the Arts Center put together *Where Waters Meet*, which also features work by Leonard Harmon, Leland Butler, Isabella Saavedra and Chantele Rilatos — all emerging artists with Indigenous backgrounds.

For Bartow, this is his first time showing his art in a venue more elaborate than a café. "I didn't know what to expect," he says. "The whole thing is very surreal. The reception had good attendance, and I got a lot of positive feedback. I'm just taking it as it is."

He hasn't completely turned his back on his previous life, though he's tried to defuse the anger he once felt. He still signs his work "Nomadic," the name which he used in his skateboarding and hip-hop days. And he hasn't turned his back on skateboarding, even if it nearly killed him. "I still skateboard," he says. "But it's much more about the breeze in my face now."

Where Waters Meet continues through July 28 at the Newport Visual Arts Center, 777 NW Beach Drive, Newport. Hours are noon to 4 pm Wednesday through Sunday. For more information see CoastArts.org/events/WMW-Booker.



Photo courtesy of Lane United FC

It may take a miracle at this point of the season for the **Lane United FC** men’s soccer team to win its division and advance to the USL League 2 playoffs, but there is still a mathematical chance, so the club’s final five matches of the season take on great importance. The final stretch begins July 3 with a home match against Salem’s Capital FC. The Reds have momentum on their side after a 2-1 road win June 23 over the Tacoma Stars, a match where Lane United broke through for the victory after a scoreless first half. That win raised Lane United’s record to two wins, four losses and three draws, good for nine points in the Northwest Division of USL League 2. It’s a healthy distance between those nine points and the 19 points of division leader Ballard FC of Seattle, and that’s why every win is critical in the homestretch. After the match against Tacoma, the Reds hit the road for two matches — including a match at Ballard FC that is a golden opportunity to cut into Ballard’s division lead — then wrap up the regular season with two home matches at Civic Park. The Lane United women’s team — one win, six losses and two draws on the year — ends its season June 30 at the Tacoma Galaxy.

The Lane United FC men’s soccer team takes on Capital FC at 7 pm Wednesday, July 3, at Civic Park, 2077 Willamette Street. Lane United wraps up its season with home matches July 12 against FC Olympia and July 14 against United PDX. Those matches also are at 7 pm. \$8-12 admission. — Dan Buckwalter

THURSDAY

JUNE 27

CIVICS

Ln. County Public Safety Coordinating Council Work Plan Work Group, 1pm, Park Place Bldg., Buford Rm., 859 Willamette, ste. 500.

LCOG Board of Directors meeting, 6-8pm, Park Place Bldg., Buford Rm., 859 Willamette, ste. 500.

COMEDY

Wild Ones: Comedy Open Mic, 5pm, WildCraft Cider Works, 232 Lincoln St. FREE.

A Mean Leap, 7pm, The Kind Hop, 2023 River Rd. \$15-20.

Arable Comedy Night, 7pm, Arable Brewing Company, 510 Conger St. \$15-20.

Comedy Night, 7pm, Pandita Restaurant, 398 E. 11th Ave. FREE.

FILM

Back to the Future Part II, 1:30pm, Art House, 492 E. 13th Ave. \$8-11.

Horrible Bingo — Critters, 7pm, Art House, 492 E. 13th Ave. \$10.

GATHERINGS

Emerald Empire Kiwanis meeting, noon, Eugene Mission, 1542 W. 1st Ave. FREE.

Pride Block Party for National HIV Testing Day, 4-8pm, Kesey Square, Willamette & E. Broadway. FREE.

Meet & greet w/ Phyllis Francis, Olympic track & field gold medalist, 4:15-5:45pm, Kidsports Civic Park Fieldhouse, 2054 Amazon Pkwy. FREE.

KIDS/FAMILY

Preschool Storytime, 10:15am, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

Kids: Journey Under the Sea, 4:30pm, Downtown Public Library. FREE.

Kids: Sailboat Art, 4:30pm, Sheldon Branch of Eugene Public Library, 1566 Coburg Rd. FREE.

OBOB Boot Camp at Books W/ Pictures Eugene, 5-6 pm, Books W/ Pictures, 296 E. 5th Ave., #224. Info at Books With Pictures Instagram.

LECTURES/CLASSES

Beginner Jewelry Workshop w/ Moon Jelly, 5:30-7:30pm,

The Hybrid Gallery, 941 W. 3rd Ave. \$38.

Rope Bondage Fundamentals 1 w/ Mx Knotty, 6:30-8:30pm, As You Like It: The Pleasure Shop, 1655 W. 11th Ave., #1. \$20.

MUSIC

Artistic Encounters LGBTQ+ Spotlight Week w/ Cloud Out Loud, noon, Kesey Square, Willamette & E. Broadway. N/C.

Blugene Brass, brass band, 6pm, Roaring Rapids Pizza Co., 4006 Franklin Blvd. N/C

Jazz Lab, 6pm, The Public House, 418 A St., Spfd. N/C.

Joel Astley, blues, 6pm, Jimmy Mac’s Overtime Bar & Grill, 770 S. Bertelsen Rd. N/C.

Live Music, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

Najas, folk-rock, 6pm, Coast Fork Brewing & Feed Store, Cottage Grove. N/C.

Open Blues Jam w/ Dave Roberts, 6pm today & July 4, Jimmy Mac’s Overtime Bar & Grill, 770 S. Bertelsen Rd. N/C.

Fast Gravel, Americana, 7pm, beergarden, 777 W. 6th Ave. N/C.

Halie Loren, singer-songwriter, w/ Diego Flgueiredo, guitarists, 7:30pm, Tsunami Books, 2585 Willamette. \$23.

Lana & The Dirty Dishes, Americana, 8pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. N/C.

Funk Jam, 9pm, Luckey’s Club, 933 Olive St. N/C.

Side Pony, Ominous Ambiguous, Femme Dagger, queer punk, 9pm, Sam Bond’s, 407 Blair Blvd. \$5.

NIGHTLIFE

Beginners Board Game Night, 5-10pm today & July 4, Funagain Games Game Parlor, 2711 Oak St. FREE.

Dexter Lake Club Thursdays, 5pm today & July 4, Dexter Lake Club, 39128 Dexter Rd, Dexter. FREE.

Karaoke w/ Jeff, 6-10pm today & July 4, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

Trivia Night w/ Brett, 6:30pm today & July 4, Viking Brewing West, 520 Commercial St., Unit F. FREE.

FWD Trivia, 7-9pm today & July 4, Gratitude Brewing, 540 E. 8th Ave. FREE.

PLAY: Records w/ DJ Food Stamp, 8pm, PLAY Eugene, 232 W. 5th Ave. FREE.

Spfd. Karaoke, 8pm today & July 4, Twisted River Saloon, 1444 Main St., Spfd. FREE.

Brat Behavior, 8:30pm, Old Nick’s, 221 Washington St. \$8.75.

Thurston Thursdays Karaoke, 9pm today & July 4, Conway’s, 5658 Main St., Spfd. FREE.

OUTDOORS/RECREATION

Thrifty Thursday Tee Times, all day today & July 4, PLAY Eugene, 232 W. 5th St. \$50/hour.

Ninkasi Run Club, 5:30pm today & July 4, The Ninkasi Better Living Room, 155 Blair Blvd. FREE.

THEATER

Silent Sky, 7:30pm today, Fri. & Sat., 2pm Sun., Very Little Theatre, 2350 Hilyard St. \$26.

FRIDAY

JUNE 28

ART/CRAFT

55th Annual Summer Arts Festival, 10am-9pm today & Sat., 10am-4pm Sun., Umpqua Valley Arts Association, 1624 W. Harvard Ave., Roseburg. FREE.

Art Jam, 5-9pm, Wildling Collaborative Arts, 250 Taylor St. FREE.

Final Friday Whiteaker ArtWalk, 5pm. Info at WhiteakerArtWalk.com.

BENEFITS

Flights of Fancy, benefit for Cascades Raptor Ctr., 6-9pm, Emerald Art Ctr., 500 Main St., Spfd. \$100.

COMEDY

Ron Lynch, 7pm & 9:30pm, Olsen Run Comedy Club, 44 E. 7th Ave. \$15, 21-plus.

Out At Night: Pride Never Ends, 8pm, Slice Pizzeria & Bar, 325 Blair Blvd. \$5.

All Ducked Up: Comedy Open Mic, 9pm, Twisted Duck, 533 W. Centennial Blvd., Spfd. FREE.

FILM

Afro Valley Film Festival presents The Death and Life of Marsha P. Johnson, 7pm, Art House, 492 E. 13th Ave. \$10.50-12.50.

Back to the Future Part III, 7:30pm, Art House, 492 E. 13th Ave. \$8-11.

FOOD/DRINK

Whiteaker Walking Food Tour, 1-4pm, Oakshire Public House, 207 Madison Street. \$90.

GATHERINGS

Recovery Dharma Buddhist Meeting, 10-11:30am, Jesco Club, 340 Blair Blvd. FREE.

Spfd. Library Pop-Up Event, noon-2pm, Splash! at Lively Park, 6100 Thurston Rd., Spfd. FREE.

KIDS/FAMILY

Family Storytime, 10:15am, Sheldon Branch of Eugene Public Library, 1566 Coburg Rd. FREE.

LECTURES/CLASSES

Djembe Drumming For Beginners, 3:30-4:45pm, Djembe Trading Post, 1740 W. 10th Ave. \$10.

Fun Friday Goat Yoga, 6-7pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$28.

MUSIC

Brewkats, rock-blues, 5:30pm, Sarver Winery, 25600 Mayola Ln. N/C.

Concrete Delta Trio, blues, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

Peter Wilde Band, singer-songwriter, 6pm, Viking

Brewing West, 520 Commercial St., unit F. N/C.
The Greg Nestler Band, rock-soul, 6:30pm, Silvan Ridge Winery, 27012 Briggs Hill Rd. \$5.
Dana Cooper, folk, 7pm, 70 E. Howard Ave. \$15-20.
Soft Machine, rock, 7pm, WOW Hall, 291 W. 8th Ave. \$25-30.
James Blood, roots, 7:30pm, The Public House, 418 A St., Spfd. N/C.
OBF: Bach: *Ascension Oratorio*, 7:30pm, Beall Concert Hall, UO. \$25-55.
Bootleg Rose, Americana, 8pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. N/C.
Daddy Rabbit, rock, 8pm, The Embers, 1811 State Hwy 99 N. N/C.
The Survivors Band, rock, 8pm, Wildfangs Overtime Tavern, 770 S. Bertelsen Rd. N/C.
EastSide AllStars w/ Darcy Lee, rock, 9pm, Bugsy's Bar & Grill, 559 Ivy St., Junction City. N/C.
Molasses, Max Marcos, neo soul-funk, 9pm, Sam Bond's, 407 Blair Blvd. \$10.
NIGHTLIFE
FWD Trivia, 7pm, Ninkasi Tasting Rm., 272 Van Buren St. FREE.
Men at Werk, 7-9pm, Spectrum, 150 W. Broadway. \$7-10.
Taylor Swift & The Beatles Friday Night Laser Shows, 7pm, Eugene Science Ctr., 2300 Leo Harris Pkwy. \$7.50 for each show.

OUTDOORS/RECREATION
Breakfast at the Bike Bridges, 7-9am, 13th Ave. & High St. bikeway. FREE.

SOCIAL DANCE
Fiesta Friday! Latin night, 8pm, 255 Madison, 255 Madison St. \$5.

Church of 80s Dance Party, 9pm, Blairally, 245 Blair Blvd. \$4.
SPECTATOR SPORTS
Eugene Emeralds vs. Tri-City Dust Devils, 6:30pm,

PK Park. Tickets at MiLB.com.
THEATER
The Last Five Years, 7:30pm today & Sat., 2pm

Sun., Pegasus Playhouse, 402 Main St., Spfd.. \$15-20.
The Prom, 7:30pm today, Sat. & Sun., Actors Cabaret of Eugene, 996 Willamette St. \$19-60.



Photo courtesy of Oregon Bach Festival

It began innocently enough. Nine cellists got together one night in 2006 in Portland's Doug Fir Lounge for a night of playing Western classical music in an informal setting. A simple one-off gig? Not quite. This turned out to be the birth of the Portland Cello Project, and it has grown into a nationally known phenomenon that has played in punk rock clubs, symphony halls, street parties and even played at TED Talks. **Portland Cello Project: Bach With A Twist** marks the ensemble's return to the Oregon Bach Festival for the first time since 2019, and besides Bach, you can expect to hear music ranging from Led Zeppelin to Taylor Swift. Douglas Jenkins, the group's artistic director, has expanded the Cello Project's repertoire to more than 1,700 pieces. All genres are covered, and that's in keeping with the group's mission statement to "build bridges between different musical communities through collaborations and community outreach."

Portland Cello Project: Bach With A Twist is 7:30 pm Saturday, June 29, at the Hult Center's Soreng Theater. Tickets are \$25 to \$40 and can be purchased at HultCenter.org. — Dan Buckwalter

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SATURDAY

JUNE 29

ARTS/CRAFTS

Felted Stone Paperweights, 1pm, New Day Bakery, 449 Blair Blvd. \$15.

BENEFITS

Bowling Tournament Fundraiser for LCOG Senior & Disability Services Senior Meals Program, noon-5pm, Firs Bowl Lanes, 1950 River Rd. \$75.

DANCE

Festivalito — Latin Dance Celebration of Summer, 3-7pm, Kesey Square, Willamette & E. Broadway. FREE.

DRAG

Drag Takeover, 9pm, Sam Bond's, 407 Blair Blvd. \$10.

FARMERS MARKETS

Ln. County Farmers Market, 9am-3pm, Farmers Market Pavilion & Plaza, 85 E. 8th Ave.

FESTIVAL

Big Ponderoo Music & Art Festival, all day today & Sun., Three Creeks Brewing Co., 265 E. Barclay Dr., Sisters. \$75-185. Ticket info at BigPonderoo.com.

FILM

Back to the Future Part III, 7:30pm, Art House, 492 E. 13th Ave. \$8-11.

FOOD/DRINK

Whiteaker Walking Food Tour, 1-4pm, Oakshire Public House, 207 Madison St. \$90.

GATHERINGS

Overeaters Anonymous, 9:30am, Unitarian Univer-

salist Church, 1685 W. 13th Ave. FREE.

HEALTH

Occupy Medical Services, 9-11am, Washington Jefferson Park, Washington St. & W. 5th Ave.

KIDS/FAMILY

Children's Celebration, 10am-2pm, Island Park, 200 W. B St., Spfd. FREE w/ non-perishable food don.

OBF: Family: Carnival of the Animals, 10am, Hult Ctr. FREE.

Baby & Toddler Storytime, 10:15-10:45am, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

Family Storytime, 10:15am, Awbrey Park, 4291 River Rd. FREE.

Builders & Makers Club, 2-5pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

LECTURES/CLASSES

The War on Salt w/ Yaakov Levine, FNTP, 11am-noon, Natural Grocers, 201 Coburg Road. FREE.

Original Goat Yoga & Wine Happy Hour, 4-5:30pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd, Monroe. \$45.

MARKETS

Eugene Saturday Market, 10am-4pm, Park Blocks, 8th Ave. & Oak St.

MUSIC

Eugene Saturday Market Main Stage, 10am-4pm, Park Blocks, 8th Ave. & Oak St. N/C.

Eugene Jazz Ambassadors, 3pm, Sarver Winery, 25600 Mayola Ln. N/C.

Sassafras!, Americana-roots rock, 5:45pm, Coast Fork Brewing & Feed Store, 106 S. 6th St., Cottage Grove. N/C.

Bake Club, Americana, 6pm, Viking Brewing West, 520 Commercial St., unit F. N/C.

Live Music, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

GregArius, Americana-folk, 7pm, Gratitude Brewing, 540 E. 8th Ave. N/C.

Maya Vagner w/ Jessy Marie, singers-songwriters, 7pm, The Houndstooth Public House, 1795 W. 6th Ave. N/C.

SoulStruck, funk-soul, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette. N/C.

Beyond the Stars — Paul Benoit & Jarrod Kaplan, singer-songwriter duo, 7:30pm, The Hybrid Gallery, 941 W. 3rd Ave. \$12.50-15.

Jamos Blood, roots, 7:30pm, beergarden, 777 W. 6th Ave. N/C.

OBF: Portland Cello Project: Bach w/ a Twist, 7:30pm, Soreng Theater, Hult Ctr. \$25-40.

Daddy Rabbit, rock, 8pm, The Embers, 1811 State Hwy 99 N. N/C.

Goldpine, Americana-country, 8pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. \$12.

EastSide AllStars w/ Tim Donohue, rock, 9pm, Bugsy's Bar & Grill, 559 Ivy St., Junction City. N/C.

NIGHTLIFE

DJ Nights, 8pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd. FREE.

Karaoke w/ Lewie, 9pm, Slice Downtown, 910 Willamette. FREE.

OUTDOORS/RECREATION

Ochoco Butterfly Count w/ Ln. County Butterfly Club, all day. Meet at campground in Ochoco National Forest 15 miles east of Prineville. \$3.

Go Wildcrafting w/ Local Herbalist, 9am-1pm, Friends of Buford Park & Mt. Pisgah's Native Plant Nursery, 34639 Frank Parrish Rd. \$65.

Adult Learn2Ride, 10am-noon, Campbell Community Ctr., 155 High St. FREE.

SOCIAL DANCE

Dance Empowered w/ Cynthia Valentine, 9-10am, WOW Hall, 291 W. 8th Ave. \$12.

SPECTATOR SPORTS

Baseball: Eugene Emeralds vs. Tri-City Dust Devils (Exploding Whale Saturday), 5pm, PK Park, 2800 Martin Luther King Jr Blvd. Ticket info at MiLB.com.

SUNDAY

JUNE 30

COMEDY

Come On In! Comedy Open Mic, 8pm, The Barn Light, 924 Willamette. FREE.

FILM

Back to the Future Part III, 2pm, Art House, 492 E. 13th Ave. \$8-11.

GATHERINGS

Sunday Gathering, 10:30-11:30am, The Center, 390 Vernal St. FREE.

Public Spiritual Gathering, 11am-12:45pm, The Ctr. for Sacred Sciences, 5440 Saratoga St. FREE.

Into the Fey Realm, all ages fairy themed event noon-6pm, Alton Baker Park (Peace Park Pavilion), Alton Baker Park. FREE.

Last Sunday at Hope Abbey, 1-4pm, Eugene Masonic Cemetery & Hope Abbey, 25th-26th Aves. & University St. FREE.

Emerald Valley Ctr. for Spiritual Living, LGBTQ+ friendly, 4pm, Hilyard Community Ctr., 2580 Hilyard St. Don.

KIDS/FAMILY

Family Fun: Monster Bookmarks, 1-5pm, Downtown Public Library. FREE.

LECTURES/CLASSES

OBF: Let's Talk: Mass for the Endangered, 1:30pm, MarAbel B. Frohnmayer Music Bldg, 1225 E. 18th Ave. FREE.

Sunday Funday Goat Yoga, 4-5pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd, Monroe. \$35.

Fear Play w/ Mx Knotty, 6-8pm, As You Like It: The Pleasure Shop, 1655 W. 11th Ave., #1. \$20.

LITERARY ARTS

Book Group: Thrust, 4:30pm, Downtown Public Library. FREE.

MUSIC

OBF: Snider: Mass for the Endangered, 2:30pm, Beall Concert Hall, UO. \$20-45.

Live Music, 4pm, Alesong Brewing & Blending, 80848 Territorial Hwy. N/C.

Live Music on the Patio, 4pm, Iris Vineyards Wine Bar, 322 Main St., Spfd. N/C.

Jazz hosted by Idit Shner, 4pm, WildCraft Cider Works, 232 Lincoln St. N/C.

Cherry Hill, country, 5pm, Viking Brewing West, 520 Commercial St., unit F. N/C.

EastSide Sunday Jam, rock, 5pm, Twisted River Saloon, 1444 Main St., Spfd. N/C.

Foreigner & Styx w/ John Waite, rock, 5:45pm, Hayden Homes Amphitheater, 344 SW Shevlin Hixon Dr., Bend. Tickets start at \$164.

Blugene Brass Quintet, 6pm, Eugene Masonic Cemetery & Hope Abbey, 25th-26th avenues & University St. N/C.

El Borko Surf! w/ Bonneville Power Trio, surf rock, 8pm, The Monkey's Paw, 420 Main St., Spfd. N/C.

MARKETS

Whiteaker Community Sunday Market, 11am-4pm, Scobert Park, 4th Ave. & Blair Blvd.

NIGHTLIFE

RWMcCabe Studios: Open Mic, 4pm, Coldfire Brewing Co., 263 Mill St. FREE.

Open Mic, 5:30pm, The Public House, 418 A St., Spfd. FREE.

Karaoke w/ Jeff, 6pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

Local Food Trivia Night, 6:30pm, Gratitude Brewing, 540 E. 8th Ave. \$20.

Quality Trivia, 7pm, Blairally, 245 Blair Blvd. FREE.

Karaoke Sundays, 7:30pm, Happy Hours, 645 River Rd. FREE.

OUTDOORS/RECREATION

Summer Sunday Raptor Series — Private Morning Tours, 8:45-10am, Cascades Raptor Ctr., 32275 Fox Hollow Rd. \$30-40.

Community Ecstatic Dance at the River, 11am, 118 Merry Ln. FREE.

MONDAY

JULY 1

COMEDY

Comedy Open Mic w/ Seth Milstein, 8pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

HEALTH

Community Acupuncture, 11am-2pm, Trauma Healing Project, 631 E 19th Ave., bldg. B. FREE.

LECTURES/CLASSES

Fashion Clownette's Costume Academy: Open Studio, 6-9:30pm, Eugene Ballet Costume Shop, 154 E. 16th Ave. \$60.

MUSIC

OBF: The Lark Ascending, 7:30pm, Beall Concert Hall, UO. \$20-45.

The Jacob Jolliff Band w/ Myles Sloniker, Ross Martin & George Jackson, bluegrass, 7:30pm, Tsunami Books, 2585 Willamette. \$26.50.

NIGHTLIFE

Beats & Boards, 6:30pm, beergarden, 777 W. 6th Ave. FREE.

Cribbage Night, 6:30pm, Coldfire Brewing Co., 263 Mill St. \$3.



Photo courtesy of Eugene Transportation Department

Two-wheel travel is an everyday fact of life for some in Eugene, be it with conventional bikes or, increasingly, with electric bikes. Getting to work? Running errands? Simply enjoying the day? Eugene's Transportation Planning department has sought to foster that growth since 2013 with the **Breakfast at the Bike Bridges** program. This month's stop is, well, not at a bike bridge, but in front of Moke's Coffee & Kitchen on the corner of 13th Avenue and High Street. "Our team had a good laugh about that," says Willow Hamilton of Eugene Transportation Planning. In part, Hamilton says, the June 28 event celebrates the designated two-way bike lanes on 13th Avenue and the recently completed two-way bike lanes on High Street from East 19th to East 6th avenues. "The other piece would be the community aspect," Hamilton notes. She adds that cyclists can get to know each other and enjoy free coffee and bagels while meeting transportation staff members and bike advocacy groups as well as get free bike safety checks. Hamilton says that construction for designated bike lanes on Lincoln Street from West 13th to West 8th avenues will begin in June 2025, and the city now has funding for designated bike lanes to the Oakway Center, though that project is only in the engineering stage. Breakfast at the Bike Bridges returns to Eugene-area bridges July 26 at Maurie Jacobs Park, August 30 at the Peter DeFazio Bridge and Sept. 27 at the Frohnmayer Bike Bridge.

Breakfast at the Bike Bridges returns 7 am to 9 am Friday, June 28, to celebrate the 13th Avenue Bikeway. The gathering is at 13th Avenue and High Street in front of Moke's Coffee & Kitchen, 295 East 13th Avenue. FREE. — Dan Buckwalter

calendar

Open Mic, 6:30pm, Houndstooth Public House, 1795 W. 6th Ave. FREE.

Quality Trivia w/ Elliot Martinez, 6:30pm, Oakshire Public House, 207 Madison St. FREE.

Trivia Mondays, 6:30pm, The Public House, 418 A St., Spfd. FREE.

FWD Trivia, 7pm, PLAY Eugene, 232 W. 5th St. FREE. Bingo, 9pm, Sam Bond's, 407 Blair Blvd. FREE.

SOCIAL DANCE
Dance Empowered w/ Cynthia Valentine, 5:30-6:30pm, WOW Hall, 291 W. 8th Ave. \$12.

SPIRITUAL
Mindful Integration & Breathwork w/ PSILO Temple, 7-9pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE.

TEENS
Decorate a Journal, 10am, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd., FREE.

TUESDAY
JULY 2

ART/CRAFT
Studio 7 Art Gallery Summer Exhibit ft. Sarkis AntiKajian, 11am-4pm, 87230 Central Rd. FREE.

FARMERS MARKETS
Tuesday Farmers Market, 9am-2pm, Farmers Market Pavilion & Plaza, 85 E. 8th Ave.

FILM
Back to the Future Part III, 7:30pm, Art House, 492 E. 13th Ave. \$8-11.

GATHERINGS
Deaf Night Out, 6-8pm, Portal Tea Company, 41 W. Broadway. FREE.

Mandala Journey Work w/ Death Cafe, 6-7:30pm, 1973 Garden Ave. FREE.

KIDS/FAMILY
Baby Storytime, 10:15am, Downtown Public Library. FREE.

Toddler Storytime, 11am & 11:45am, Downtown Public Library. FREE.

Twins: Character Design Workshop, 4:30pm, Downtown Public Library. FREE.

LECTURES/CLASSES
Releasing w/ Writing, 11:30-12:30pm, Trauma Healing Project, 631 E. 19th Ave., bldg. B. FREE.

Sips of Happiness, 1-2pm, Trauma Healing Project, 631 E. 19th Ave., bldg. B. FREE.

Tech Help at the Library, 2-3pm, Downtown Public Library. FREE.

Qigong w/ Nate, 5:30-6:30pm, Emerald Park Pavilion, 1400 Lake Dr. \$10.

LITERARY ARTS
TransPonder Book Club, 5-6pm, Email Info@transponder.community for link. FREE.

Book Group: *Thrust*, 6pm, Downtown Public Library. FREE.

MUSIC
Jack Radsliff Trio, jazz, 6pm, Roaring Rapids Pizza Co., 4006 Franklin Blvd. N/C.

Brown Stallion Invitational, Ween tribute, 7pm, Sam Bond's, 407 Blair Blvd. N/C.

OBF: Discovery: *Music of the Dresden Court*, 7:30pm, Beall Concert Hall, UO. \$20-45.

NIGHTLIFE
Eugene Chess Club, 6pm, Bill & Tim's Barbecue &

Tap House, 201 E. 13th Ave. FREE.

Karaoke w/ Jeff, 6pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

Bingo w/ Ty Connor, 6:30pm, The Public House, 418 A St., Spfd. FREE.

Trivia w/ Elliot Martinez, 6:30pm, Oregon Wine LAB, 488 Lincoln St. FREE.

FWD Trivia, 7pm, McMenamins North Bank, 22 Club Rd. FREE.

Game Night Tuesdays, 7pm-1am, Shooter's Pub & Grill, 2650 River Rd. FREE.

Trivia Night, 7pm, The Ninkasi Better Living Rm., 155 Blair Blvd. FREE.

Trivia Tuesdays, 7pm, beergarden, 777 W. 6th Ave. FREE.

Drag Bingo After Dark, 9-11pm, Old Nick's Pub, 211 Washington St. First card FREE, \$3 for additional cards.

Karaoke w/ Jeff, 9pm, John Henry's, 881 Willamette. FREE.

OUTDOORS/RECREATION
Summer Disc Golf Putting Series, 6-8pm, Alton Baker Park Disc Golf Course. \$3-5.

SOCIAL DANCE
Salsa Dancing, 7pm, The Big Dirty, 844 Olive St. \$5.

SPECTATOR SPORTS
Cascade Collegiate League at Spfd. Drifters, 6:35pm, Hamlin Middle School, 326 Centennial Blvd., Blvd. \$7-10.

TEENS
Teen Tuesdays, 4:30pm, Spfd. Public Library, 225 5th St., Spfd. FREE.

WEDNESDAY
JULY 3

HOLIDAY
Wall of Honor, tribute to fallen in Iraq & Afghanistan, 5-8pm today, 6am-6pm July 4 & 8am-2pm July 5, Harrisburg Fire Dept., 440 Smith St., Harrisburg. FREE.

COMEDY
Up Next, 7:30pm, Cowfish, 62 W. Broadway. \$5-20.

DANCE
Revelers Contemporary Circus: Aerial Dancing & Circus Arts, 10:30-11:30am, Spfd. Public Library, 225 5th St., Spfd. FREE.

FILM
Back to the Future Part III, 2pm, Art House, 492 E. 13th Ave. \$8-11.

KIDS/FAMILY
Journey Under the Sea, 11am, Sheldon Community Ctr., 2445 Willakenzie Rd. FREE.

Sensory Storytime, 4:30pm, Downtown Public Library. FREE.

LECTURES/CLASSES
Fashion Clownette's Costume Academy: Machine Sewing 101, noon-3:30pm, Eugene Ballet Costume Shop, 154 E. 16th Ave. \$60. Unwind Wednesday Goat Yoga, 6-7pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$28.

MARKETS
Kapala Indigenous Imports & Oddities from Around the World, all day thru July 7, Drop Bear Brewery, 2690 Willamette.

MUSIC
OBF: On the House: Berwick Academy Faculty Chamber Music, 2:30pm, Beall Concert Hall, UO. N/C.

OBF: Big Brass & Boom, 7pm, PK Park. \$15-25.

Open Blues Jam w/ Dave Roberts, 7pm, Twisted Duck, 533 W. Centennial Blvd. N/C.

Sidney Joseph, singer-songwriter, 7pm, The Public House, 418 A St., Spfd. N/C.

Max & Brittney Flinn, 8pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. N/C.

NIGHTLIFE
Summer Karaoke Series, 5pm, Junction City Beer Station, 495 Holly St., Junction City. FREE.

FWD Trivia, 6pm, Falling Sky Brewpub, 1334 Oak Alley. FREE.

Rob & Lorraine host Quality Trivia, 6pm, Hop Valley Brewing Co., 990 W. 1st Ave. FREE.

Bingo Wednesdays, 7pm, beergarden, 777 W. 6th Ave. FREE.

Karaoke, 7pm, 255 Madison, 255 Madison St. FREE.

Open Mic, 8:30pm, Muligan's Pub, 2841 Willamette. FREE.

Karaoke Night, 9pm, Blairally, 245 Blair Blvd. FREE. Let's Play. House., hosted by DJ Aureliano, 9pm, WildCraft Cider Works, 232 Lincoln St. \$5.

OUTDOORS/RECREATION
Batting Cage, 4-9pm, PLAY Eugene, 232 W. 5th St. FREE.

SOCIAL DANCE
Dance Empowered w/ Cynthia Valentine, 5:30-6:30pm, WOW Hall, 291 W. 8th Ave. \$12.

SPECTATOR SPORTS
Baseball: Cascade Collegiate League at Spfd. Drifters, 6:35pm, Hamlin Middle School, 326 Centennial Blvd., Spfd. \$7-15.

Men's Soccer: Lane United FC Soccer vs. Capital FC, 7pm, Civic Park, 2077 Willamette St. \$8-12.

Eugene Pro Rodeo, 7:30pm today thru July 6, Oregon Horse Ctr., 90751 Prairie Rd. Ticket info at Tickets. EugeneProRodeo.com.

TEENS
Make Slime, 4:30pm, Downtown Public Library. FREE.

THURSDAY
JULY 4

INDEPENDENCE DAY HOLIDAY
Butte to Butte road race, 7am. Reg. and course info at ButtetoButte.com.

Creswell 4th of July Celebration — pancake breakfast, parade, music, fireworks, 7am-dusk. More info at CreswellChamber.com.

Live History: Fourth of July, 2-8pm, Oakshire Public House, 207 Madison St. FREE.

Light of Liberty, presented by SUB, 4-10:30pm, Island Park, 200 W. B St., Spfd. \$5-10.

MUSIC
Jazz Lab, 6pm, The Public House, 418 A St., Spfd. N/C.

SPECTATOR SPORTS
Baseball: Eugene Emeralds vs. Hillsboro Hops, 6:30pm, PK Park, 2800 Martin Luther King Jr Blvd. Tickets at MiLB.com.

Baseball: Sawtooth Sockeyes at Spfd. Drifters, 6:35pm, Hamlin Middle School, 326 Centennial Blvd., Spfd. \$7-10.

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Pushing the Limits

EUGENE-BASED BAND RELEASES FIRST ALBUM IN FIVE YEARS CAPTURING THEIR LIVE VIBES

By Henry Houston

Usually, when I'm in Eugene guitarist Olem Alves' basement, he's guiding me through the world of jazz guitar legends, like a wise Jedi Master. But today, we're watching his band's newest music video released to promote Olem Alves and Inner Limits' new album,

Rise to the Top, out June 30.

And the guitar lessons are still happening as Alves points out a few things in his guitar solo in "Rise to the Top," a little chromaticism there," he says.

Rise to the Top is Olem Alves and Inner Limits' first album in five years, following the 2019 *Hit the Highway*, which was written in honor of Alves' guitar teacher James Thornbury, who was also in the group Canned Heat. The previous album focused on blues classics — like Muddy Waters' "Can't Be Satisfied" — but the new album is all original tunes that Alves hopes will reach a larger audience. The band has an album release party planned for June 30 at Junction City House Concerts.

"Mainstream, to me, means more of a backbeat," Alves says. "Something that people can dance and that people can connect to."

Alves began writing the album immediately after the COVID-19 pandemic quarantine shut down music venues, meaning that Alves and his band saw about 60 to 80 gigs canceled. "This is not an uncommon story for everybody," Alves says. "Right away, I was just like, I gotta figure out something to do. All right, I'm just gonna, I'm going to

come out with an album. I'm gonna write all new tunes."

As venues began re-opening in 2021 and 2022, Olem Alves and Inner Limits began playing some of these new songs at shows, molding them and deciding which tunes the band would record in the studio. Once he had the songs ready, he stepped into the studio with some

songs that meander similar to Umphrey's McGee and Snarky Puppy. These transitions — or "Inner Limits-ing," as Alves calls it — are what the band often includes in its performances. They make songs "pop."

"A New Strain" might be one of the best representations of what Alves means. The song starts with a Bo Diddley

beat — a classic backbeat foundation that many know, whether it's Buddy Holly's "Not Fade Away" or the Smiths' "How Soon is Now?" — that features a few tight transitions and solos. Rather than going from verse to chorus and back and forth, the song has transitions to take the listener off the road. It ventures off to guitar licks from Alves that you'd expect from a King Gizzard and the Lizard Wizard, explosive drum fills from Mastrogiovanni and screaming organ chops that could be conjured by Booker T from Newhart.

The gigging lineup of the band — Alves, Newhart and Ryan Biesack — all have master's degrees in jazz studies. With musicians in the band that could probably also open up a School of Rock-sort of school, Alves and his band want to offer people music that isn't just danceable, but also complex for us music nerds.

"I want to be able to play music that's fulfilling to me and the musicians on stage. Because we're sort of, we're always sort of pushing our musicianship," Alves says. "But I also want to be able to reach a larger audience. And that's — that's important to me."

Olem Alves and Inner Limits has a release party for Rise to the Top 5 pm to 7 pm Sunday, June 30, at Junction City House Concerts. Email CycleTaylor@aol.com for event information.

'I want to be able to play music that's fulfilling to me and the musicians on stage. Because we're sort of, we're always sort of pushing our musicianship. But I also want to be able to reach a larger audience. And that's — that's important to me.'

— OLEM ALVES, INNER LIMITS

of Eugene's best jazz musicians — Ken Mastrogiovanni (drums) and Torrey Newhart (keyboard) — and began recording music.

The idea of the album is to punch into pop music, Alves says. But that doesn't mean he's decided to follow the path of Taylor Swift or Beyoncé. He wants the band to reach a larger audience, and the album's tracklist shows that. The songs run the gamut of funk, R&B, blues rock — all infused with some elements of jazz.

But the album is more than just songs that vary in genre. It's a taste of how Alves and his band go beyond the basic song format and pack in transitions, writing

RON LYNCH

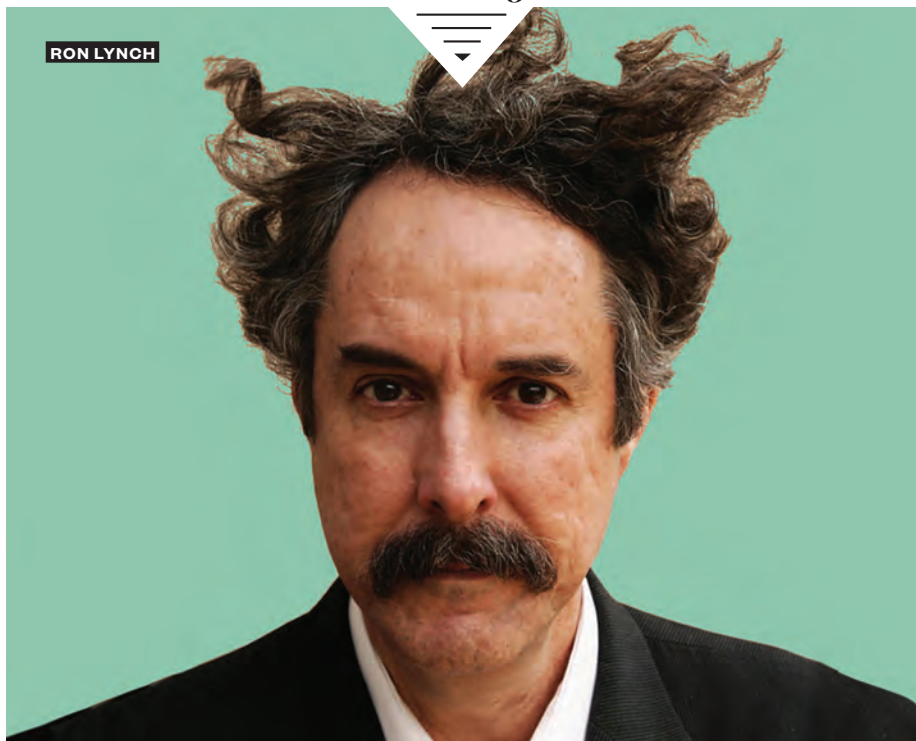


Photo Courtesy Ron Lynch

The Lynchpin

COME FOR THE COMEDY, STAY FOR THE MAGIC TRICKS WITH RON LYNCH IN EUGENE

By Will Kennedy

There's something from another time about the comedy of Ron Lynch. You may know the Los Angeles-based comedian and voice actor for voicing the ever-dutiful health inspector, Ron, from the animated TV show *Bob's Burgers*. On stage, Lynch, who performs June 28 at Olsen Run Comedy Club in Eugene, cuts a similarly unassuming figure with an average-dad mustache, a broadcaster's voice and salt and pepper hair, messy enough to signal mischief. Lynch comes to Eugene as part of a short Pacific Northwest tour.

Whereas Lynch sometimes makes a living as a voice actor, on stage he often relies on physical comedy, better suited for vaudeville or silent film than modern standup. A classic Lynch routine involves nothing but the mic stand, his coat and Lynch's wordless commitment to the bit, as he makes the mic seem to disappear among other charming illusions. All the while, a simple, sideshow piano soundtrack plays in the background.

These days, standup is characterized by confessionalism, or processing grief or trauma on stage, which, though not impersonal, Lynch lacks, giving his work a nostalgic sensibility, harkening back to the Marx Brothers, Charlie Chaplin or Buster Keaton. His deadpan delivery, meanwhile, conceals clever wordplay that often involves audience participation.

Seth Milstein, a Eugene comedian opening for Lynch at Olsen Run, says he met Lynch about 13 years ago at the Bridgetown Comedy Festival in Portland, and has gotten to know him in the West Coast comedy scene since then. Lynch, Milstein says, "is kind of like if Andy Kaufman's whole thing was making fun of weird, fringe entertainment styles."

"He pretends to be a bad magician," Milstein adds. "He does a mentalist thing where he pretends to be a bad mentalist. He does this whole bit where he's an animatronic robot in the future telling you what comedy was because now it is extinct. He plays with the form."

Lynch started performing in Boston after college in the late 1970s. Since then, he's gained "your favorite standup's favorite standup" status — successful, not a household name but still beloved by many purists of the artform. In addition to other work, he now hosts a weekly midnight variety show at the Elysian Theater in Los Angeles called *Tomorrow! with Ron Lynch*.

After so many years, Lynch says he's always trying new things and is developing a one-person show. Opposed to the free-associative nature of standup, Lynch says one-person shows often have a stronger narrative arc, which suits his style.

"I started doing more jokey-joke type stuff as a standup," Lynch, a Queens, New York, native, tells *Eugene Weekly*, remembering his early days. "I would get bored with that because I have a theater background. I wanted to do more interesting stuff. I put together an act with recordings and some impressions and character stuff. It's a mish-mash of things," he says. For this reason, Lynch calls himself a comedic actor more than a conventional standup comedian.

This time in Eugene, Lynch will perform two shows at Olsen Run, the first, a standup comedy set and the second, a Lynch routine called "Game Show Crap Shoot" with audience participation. Milstein and Eugene comedian Bert Walpack support Lynch at Olsen Run, and local comedian Angie Bloomfield hosts both shows.

Ron Lynch performs at 7 pm and 9:30 pm Friday, June 28, at Olsen Run Comedy Club, 44 East 7th Avenue; \$15, 21-plus.



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LEGAL NOTICES

Legal Notices

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE Probate Department In the Matter of the Estate of ELDER MAE THOMAS, Deceased. Case Number: 24PB04288 NOTICE TO INTERESTED PERSONS Notice is hereby given that Jerry V. Thomas has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal

representative at: Jerry V. Thomas, c/o Lynn Shepard, Attorney at Law, 800 Willamette St., Ste 700, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Dated and first published: June 20th, 2024. Jerry V. Thomas, Personal Representative. Attorney for Jerry V. Thomas, Lynn Shepard, OSB #80107. Boender & Payment Attorneys, 800 Willamette St., Ste. 700, Eugene, OR 97401 (541)337-5026, (541)685-1288

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE Probate Department. In the Matter of the Estate of DANIEL RUSSELL ZUBER, Deceased. Case Number: 124PB05518 NOTICE TO INTERESTED PERSONS. Notice is hereby given that Marion E. Malone has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: Marion E. Malone, c/o Lynn Shepard, Attorney at Law, 800 Willamette St., Ste 700, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Dated and first published: June 27th, 2024. Lynn Shepard, OSB #80107 Attorney for Personal Representative Boender & Payment Attorneys 800 Willamette Street, Suite 700 Eugene, Oregon 97401

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY TAMARA KULP, as personal representative of the Estate of Norma Lee Benson, Plaintiff, v. AARON BENSON and CHERYL BENSON, Defendants. Case No. 24CV12061 SUMMONS To: Aaron Benson and Cheryl Benson IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the Complaint filed against you in the above-entitled case within 30 days from the date of service of this Summons upon you; and if you fail to appear and defend, for want thereof, the Plaintiffs will apply to the court for the relief demanded therein. The object of the Complaint and the demand for relief are: On or around August 18, 2017, Defendants acquired Norma Benson's property located at 89381 Fern Dr., Elmira, Oregon and the parcel next to it for \$75,000.00 (tax lots 300 and 400). The total real market value of the lots via the Lane County Assessor at that time was \$451,445.00. As a vulnerable person as defined under ORS 124.100(1)(e), Norma Benson was unduly influenced by Defendant Aaron Benson to transfer the property. Defendant Cheryl Benson knowingly permitted the abuse to occur. As a result of the financial abuse, Defendants damaged Norma Benson and her estate by wrongfully taking property from Norma for a fraction of its fair market value. As a result, Plaintiff has suffered economic damages of \$376,445.00. Plaintiff is entitled to recover three times that amount plus her reasonable attorney fees. NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service on the Plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in

Oregon at (800) 452-7636. LUVAA COBB /s/ Andrew M.J. Pinchin Andrew M.J. Pinchin, OSB # 134548 apinchin@luvaas-cobb.com Of Attorneys for Plaintiff Trial Attorney First Publication Date: June 13th, 2024

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the matter of the marriage of Andres Larena, Petitioner, and Laureen M. Larena, Respondent Case No. 24DR08553 SUMMONS FOR FAMILY LAW CASE. NOTICE TO RESPONDENT LAUREEN M. LLARENA. Your spouse, partner, or child's parent has filed a Petition asking for Divorce or dissolution of your registered domestic partnership. (RDP) You must "appear" in this case or the other side will win automatically. To "appear", you must file a legal paper called a "Response" or a motion. Response forms are available through the court above or online at www.courts.oregon.gov. Talk to a lawyer for information about appearing by motion. Your Response must be filed with the court clerk at the court named above within 30 days of the date of first publication specified herein: June 6th, 2024, along with the required filing fee (go to www.courts.oregon.gov for fee information.) It must be in proper form and you must show that the Petitioner's lawyer (or the Petitioner if he or she does not have a lawyer) was formally served with a copy of the Response according to the service rules. Service rules are included in Instructions for Respondents, available at www.courts.oregon.gov. If you have questions, see a lawyer immediately. If you need help finding a lawyer, you can call the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll free in Oregon at 800-452-7636, or go to www.oregonstatebar.org. NOTICE OF STATUTORY RESTRAINING ORDER PREVENTING THE DISSIPATION OF ASSETS IN DOMESTIC RELATIONS ACTIONS. REVIEW THIS NOTICE CAREFULLY. BOTH PARTIES MUST OBEY EACH PROVISION OF THIS ORDER TO AVOID VIOLATING THE LAW. SEE INFORMATION ON YOUR RIGHT TO A HEARING BELOW. To the Petitioner and Respondent: Under ORS 107.093 and UTCR 8.080, neither Petitioner nor Respondent may: INSURANCE POLICIES (1) Cancel, modify, terminate, or allow to lapse for nonpayment of premiums any policy of health insurance, homeowner or renter insurance, or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy that names either of the parties or a minor child of the parties as a beneficiary. INSURANCE BENEFICIARIES (2) Change beneficiaries of covered parties under any policy of health insurance, homeowner or renter insurance, or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy. PROPERTY (3) Transfer, encumber, conceal, or dispose of property in which the other party has an interest, in any manner, without written consent of the other party or an order of the court, except in the usual course of business or for necessities of life. (A) Paragraph (3) does not apply to payment by either party of: (i) Attorney fees in this action; (ii) Real estate and income taxes; (iii) Mental health therapy expenses for either party or a minor child of the parties; or (iv) Expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. EXPENSES (4) Make extraordinary expenditures without providing written notice and an accounting of the extraordinary expenditures to the other party. This does not apply to payment of expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. EFFECTIVE DATE: The above provisions are in effect IMMEDIATELY upon service of the Petition and Summons on the Respondent. They remain in effect until a final judgment is issued, until the petition is dismissed, or until further ordered by the court. RIGHT TO REQUEST A HEARING. Either Petitioner or Respondent may request a hearing to modify or revoke one

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or more terms of this restraining order, by filing with the court the Request for Hearing re: Statutory Restraining Order form specified in Form 8.080.2 in the UTCR Appendix of Forms.

IN THE CIRCUIT COURT OF THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE Ally Bank, Plaintiff, vs. YVONNE JONES Defendants. SUMMONS (60 DAYS) FIRST DATE OF PUBLICATION: Thursday, June 27, 2024 TO THE DEFENDANTS: Yvonne Jones NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY! A lawsuit has been started against you in the above-entitled Court by Ally Bank, Plaintiff. Plaintiff's claim is stated in the written Complaint, a copy of which is on file at the Lane County Courthouse. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. The object of the action is for Breach of Contract and Foreclosure of Personal Property. The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. The date of first publication of the summons is June 27, 2024. If you are in the active military service of the United States, or believe that you may be entitled to protection of the SCRA, please contact our office. If you do not contact us, we will report to the court that we do not believe that you are protected under the SCRA. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregon-statebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. Attorneys for Plaintiff, LOGS LEGAL GROUP LLP By: James A. Craft #090146 [jcraft@logs.com] 1499 SE Tech Center Place, Suite 255, Vancouver, WA 98683 (360) 260-2253; Fax (360) 260-2285

NOTICE IS HEREBY GIVEN that Jerry Ott has been appointed and has qualified as the personal representative of the Estate of Jerry D. Galinski, deceased, in Lane County Circuit Court Case No. 24PB04211. All persons having claims against the estate are hereby required to present their

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once.

claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: June 27th, 2024. PERSONAL REPRESENTATIVE: Jerry Ott 24496 Vaughn Rd. Veneta, OR 97487 ATTORNEY FOR PERS. REP.: Tami S.P. Beach 1184 Olive Street Eugene, OR 97401

NOTICE OF SALE OF ABANDONED MANUFACTURED HOME Salmon Creek Mobile Home Park, LLC, an Oregon limited liability company will sell the below-described manufactured home by private sealed bid for the highest offered received.

The home has been abandoned. The home, former tenant and owner are described below. Bids for cash payment will be accepted until 9:00 am, July 12, 2024. Interested parties may contact landlord's agent c/o Karla Buck by phone at 541-782-2532 to make arrangements to inspect the home. Bids may be submitted to P.O. Box 844, Oakridge OR 97463 or by phone at 541-782-2532, for the following manufactured home described as: Manufacturer: SKYLINE; Year: 1979; Model: UNKNOWN; Serial: 01910747A and 0191074B; Home ID No.: 228057; and X-Plate No.: X164214, located at premises otherwise known as: 48228 Highway 58, Space #4, Oakridge, Lane County, Oregon 97463. The former owner and tenants are: Personal Representative of the Estate of David Nelson, Heirs, Devisees, and Interested Parties, All Other Occupants, Kristine Robinson, Todd Nelson, and Suzan Nelson.

Jonesin' Crossword

BY MATT JONES
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Across

1. Makes noise, like a microwave
6. 2008 Liam Neeson thriller
11. Some lab fixtures
14. "___ last I see the light" ("Tangled" lyric)
15. Nearsighted horned beast
16. Official language in Vientiane
17. Guest list for a private party?
19. The whole thing
20. "Iliad" warrior god
21. Pen tips
22. Studio 54, for one
24. Cheers
26. '50s experiment, briefly
28. Author of "The Namesake" and "Whereabouts"

Down

32. Wild diving duck
34. Key near F1
35. Status ___
36. Some chess pieces
37. Salty expanse
38. Denim jacket ornaments for punks, once
40. Friend in France
41. "Ew"
42. Filled with ennui
43. Indescribable thing
47. Cut back, as a branch
48. Says
51. One of many Peyo characters
53. No, to Nabokov
55. Spinnaker or jib
57. Hot goo
58. Australian actor in "Saltburn"

61. Mid-show filler
62. "I'm only ___ mortal ..."
63. "The Floor" head-to-heads
64. Comb creator
65. Lance Bass's group
66. Throat infection type

12. AP math subject
13. Perform without backup
18. Outperform
23. "... or something like that"
25. As follows
27. "No Scrubs" group
29. Cheats at cards, maybe
30. "Ant-Man" star Paul
31. Platform that runs on Apple devices
32. Not much
33. Place to take a penny, leave a penny?
36. "The Big Bang Theory" character
37. Sorta academic-sounding, in a way
38. Fireplace buildup
39. Auditions
41. Suffix with Dickens
42. Montana mining city
44. Blow it
45. Stevens who inspired the musical "Illinoise"
46. Province where poutine supposedly originated
49. Not so common
50. Move sneakily
51. Attempt
52. Manufactured
54. "Strange Condition" singer Pete
56. Second-oldest programming language that's still in use (behind Fortran)
59. Breakfast hrs.
60. Brigham Young's gp.

ANSWERS TO LAST WEEK'S

MED	JOSTIE	SAKI										
AVO	AMEND	TWONT										
TOWN	MEETING	ARE										
TONE	DATE	KARL										
EB	DAY	AGENT	K									
EDISON	NOLAN											
SECOND	POWER	LYE										
PLAN	IT	MOOD										
NIN	UNTRENDY	GU										
US	WEST	DIVE										
SPIN	REAR	RYES										
SETTLE	AN	ACCOUNT										
RETRO	UNION	LIU										
DYES	XENON	FRID										

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): This may sound weird, but I think now is a perfect time to acquire a fresh problem. Not just any old boring problem, of course. Rather, I'm hoping you will carefully ponder what kind of dilemma would be most educational for you — which riddle might challenge you to grow in ways you need to. Here's another reason you should be proactive about hunting down a juicy challenge: Doing so will ensure that you won't attract mediocre, meaning-less problems.

TAURUS (APRIL 20-MAY 20): Now is an excellent time to start learning a new language or to increase your proficiency in your native tongue. Or both. It's also a favorable phase to enrich your communication skills and acquire resources that will help you do that. Would you like to enhance your ability to cultivate friendships and influence people? Are you interested in becoming more persuasive, articulate and expressive? If so, Taurus, attend to these self-improvement tasks with graceful intensity. Life will conspire benevolently on your behalf if you do. (PS: I'm not implying you're weak in any of these departments; just that now is a favorable time to boost your capacities.)

GEMINI (MAY 21-JUNE 20): Barbara Sher and Barbara Smith wrote the book *I Could Do Anything If I Only Knew What It Was: How to Discover What You Really Want and How to Get It*. I invite you to think and feel deeply about this theme during the coming months. In my experience with Geminis, you are often so versatile and multi-faceted that it can be challenging to focus on just one or two of your various callings. And that may confuse your ability to know what you want more than anything else. But here's the good news. You may soon enjoy a grace period when you feel really good about devoting yourself to one goal more than any other.

CANCER (JUNE 21-JULY 22): You are entering a phase when you will be wise to question fixed patterns and shed age-old habits. The more excited you get about re-evaluating everything you know and believe, the more likely it is that exciting new possibilities will open up for you. If you are staunchly committed to resolving longstanding confusions and instigating fresh approaches, you will launch an epic chapter of your life story. Wow! That sounds dramatic. But it's quite factual. Here's the kicker: You're now in prime position to get vivid glimpses of specific successes you can accomplish between now and your birthday in 2025.

LEO (JULY 23-AUG. 22): How many different ways can you think of to ripen your spiritual wisdom? I suggest you choose two and pursue them with gleeful vigor in the coming weeks. You are primed to come into contact with streams of divine revelations that can change your life for the better. All the conditions are favorable for you to encounter teachings that will ennoble your soul and hone your highest ideals. Don't underestimate your power to get the precise enlightenment you need.

VIRGO (AUG. 23-SEPT. 22): Border collies are dogs with a herding instinct. Their urges to usher, steer, and manage are strong. They will not only round up sheep and cattle, but also pigs, chickens, and ostriches — and even try to herd cats. In my estimation, Virgo, border collies are your spirit creatures these days. You have a special inclination and talent to be a good shepherd. So use your aptitude with flair. Provide extra navigational help for people and animals who would benefit from your nurturing guidance. And remember to do the same for your own wayward impulses!

LIBRA (SEPT. 23-OCT. 22): We have arrived at the midpoint of 2024. It's check-in time. Do you recall the promises you made to yourself last January? Are you about halfway into the frontier you vowed to explore? What inspirational measures could you instigate to renew your energy and motivation for the two most important goals in your life? What would you identify as the main obstacle to your blissful success, and how could you diminish it? If you'd like to refresh your memory of the long-term predictions I made for your destiny in 2024, go here: tinyurl.com/Libra2024. For 2023's big-picture prophecies, go here: tinyurl.com/2023Libra.

SCORPIO (OCT. 23-NOV. 21): Scorpio-born Gary Hug was educated as a machinist and food scientist, but for many years he has worked primarily as an amateur astronomer. Using a seven-foot telescope he built in the backyard of his home, he has discovered a comet and 300 asteroids, including two that may come hazardingly close to Earth. Extolling the joys of being an amateur, he says he enjoys "a sense of freedom that you don't have when you're a professional." In the coming weeks, Scorpio, I encourage you to explore and experiment with the joys of tasks done out of joy rather than duty. Identify the work and play that feel liberating and indulge in them lavishly.

SAGITTARIUS (NOV. 22-DEC. 21): Your power spots will be places that no one has visited or looked into for a while. Sexy secrets and missing information will be revealed to you as you nose around in situations where you supposedly should not investigate. The light at the end of the tunnel is likely to appear well before you imagined it would. Your lucky number is 8, your lucky color is black and your lucky emotion is the surprise of discovery. My advice: Call on your memory to serve you in amazing ways; use it as a superpower.

CAPRICORN (DEC. 22-JAN. 19): Happy Unbirthday, Capricorn! It's time to celebrate the season halfway between your last birthday and your next. I hope you will give yourself a fun gift every day for at least the next seven days. Fourteen days would be even better. See if you can coax friends and allies to also shower you with amusing blessings. Tell them your astrologer said that would be a very good idea. Now here's an unbirthday favor from me: I promise that between now and January 2025, you will create healing changes in your relationship with your job and with work in general.

AQUARIUS (JAN. 20-FEB. 18): While sleeping, my Aquarian friend Janelle dreamed that she and her family lived in a cabin in the woods. When dusk was falling, a strange animal put its face against the main window. Was it a bear? A mountain lion? Her family freaked out and hid in a back bedroom. But Janelle stayed to investigate. Looking closely, she saw the creature was a deer. She opened up the window and spoke to it, saying, "What can I do for you?" The deer, who was a talking deer, said, "I want to give you and your family a gift. See this necklace I'm wearing? It has a magic ruby that will heal a health problem for everyone who touches it." Janelle managed to remove the necklace, whereupon the deer wandered away and she woke up from the dream. During subsequent weeks, welcome changes occurred in her waking life. She and three of her family members lost physical ailments that had been bothering them. I think this dream is a true fairy tale for you in the coming weeks, Aquarius.

PISCES (FEB. 19-MARCH 20): A psychologist friend tells me that if we have an intense craving for sugar, it may be a sign that deeper emotional needs are going unmet. I see merit in her theory. But here's a caveat. What if we are currently not in position to get our deeper emotional needs met? What if there is at least temporarily some barrier to achieving that lovely goal? Would it be wrong to seek a partial quenching of our soul cravings by communing with fudge brownies, peach pie, and crème brûlée? I don't think it would be wrong. On the contrary. It might be an effective way to tide ourselves over until more profound gratification is available. But now here's the good news, Pisces: I suspect more profound gratification will be available sooner than you imagine.

Homework: Take a vow that you will ethically do everything necessary to fulfill your most important goal. Newsletter: FreeWillAstrology.com.

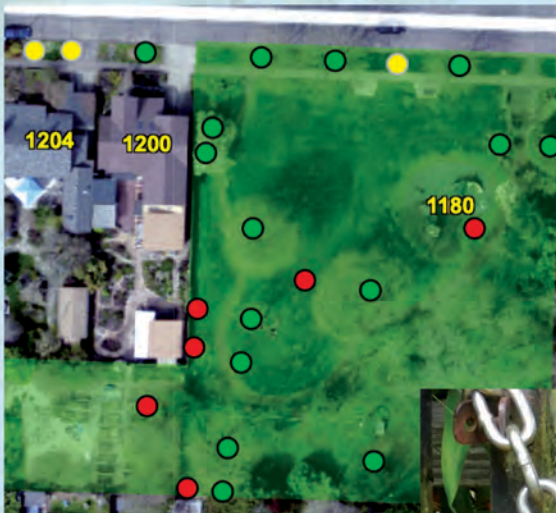
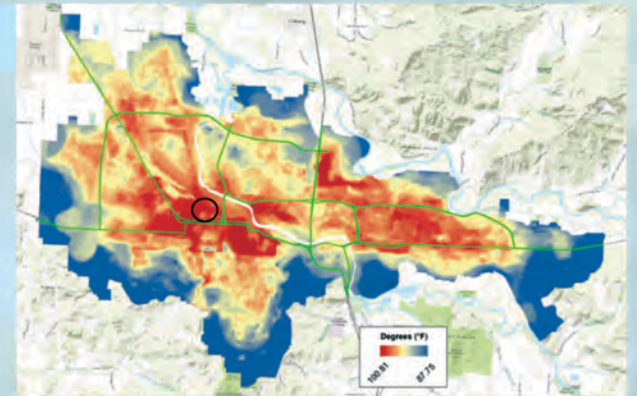
Go to RealAstrology.com

CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.

Protect **Greenspace** in Whiteaker

Boiling in the Fermentation District

- Whiteaker suffers from the **Urban Heat Island effect**.
- Climate change makes extreme heat **disproportionately worse** for people of color, low income populations, and people with housing insecurity and chronic health conditions.
- **Environmental Injustice: 2021 Heat Dome in Eugene 111°, Whiteaker 112°-113°.**



Stumps Don't Lie

- The City of Eugene's Urban Forestry Program **neglected to replace** Scobert Park's **lost historic trees** (red and yellow dots).
- UFP gave Whiteaker an **alarming score of 48 out of 100 for tree equity**, which is a combined measure of building density, surface temperature, neighborhood income and employment, race, age and health factors.
- **Trees mitigate the Urban Heat Island effect.**

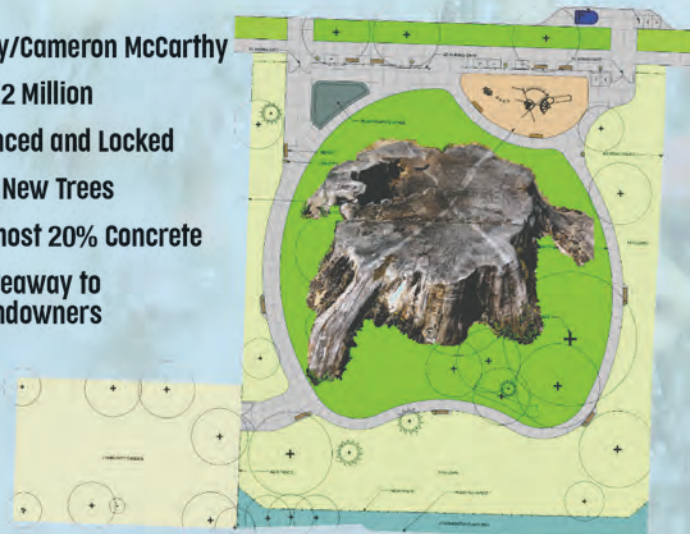


Eugene's First Caged Park

- City practiced **hostile design** by progressively removing **benches**, water access, garbage cans and even lighting.
- **Backroom deal** gave a few homeowners exclusive access/use of approx. 6400 sq. ft. for private gardening behind locked gate
- City **ignored survey** results and **unilaterally** proposed enclosing the entire front of Scobert Gardens Park with fencing and gates.

We Deserve Better than This!

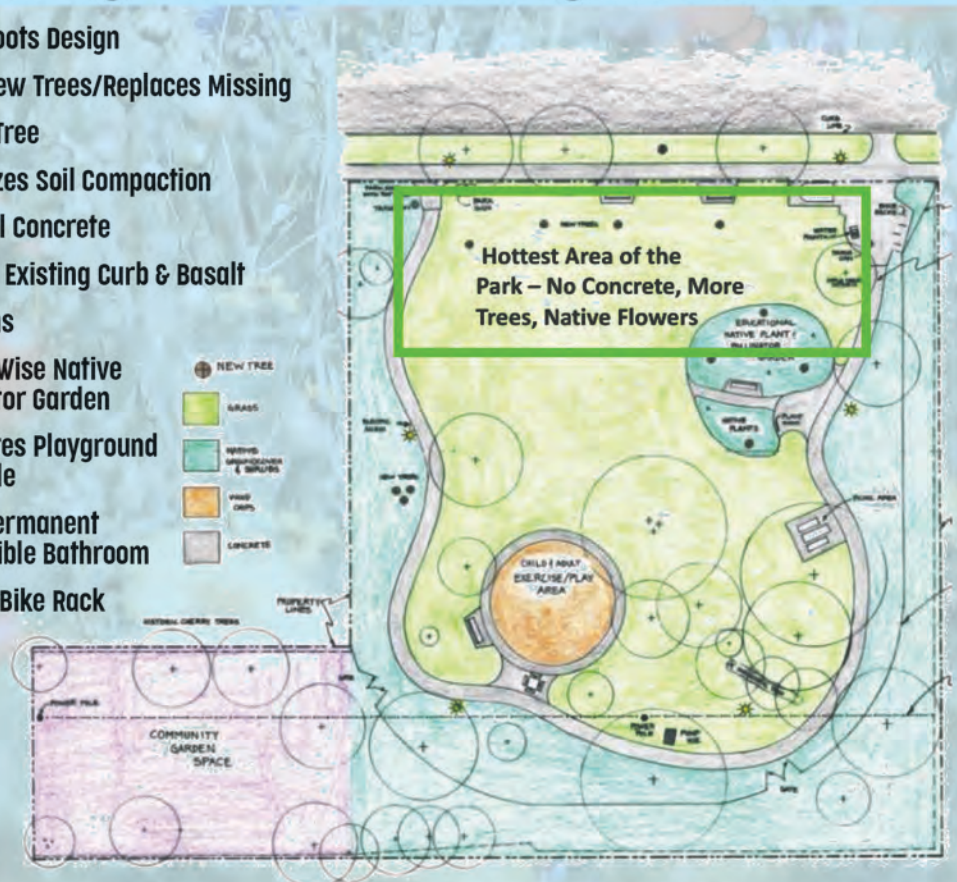
City/Cameron McCarthy
\$1.2 Million
Fenced and Locked
No New Trees
Almost 20% Concrete
Giveaway to Landowners



- Adds **8 foot wide concrete road** serving homeowners' private garden.
- More hardscape will threaten **remaining trees** and increase noise.

Neighbors Creating Solutions

Grassroots Design
Adds New Trees/Replaces Missing
Street Tree
Minimizes Soil Compaction
Minimal Concrete
Reuses Existing Curb & Basalt
Columns
Water-Wise Native
Pollinator Garden
Relocates Playground
to Shade
Adds Permanent
Accessible Bathroom
Adds a Bike Rack



"We all have a stake—equally. Because if we do not save the environment and save the Earth, then whatever we do in civil rights or in a war against poverty will be of no meaning, because then we will have the equality of extinction and the brotherhood of the grave."

— James L Farmer, Civil Rights Leader

Concerned?
Sign the Petition:
Change.org

